

Beyond Salsa Bass The Cuban Timba Revolution

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Beyond Salsa Bass The Cuban

Chapter 3 is on the great bassist Cachao López and the final chapter covers the multitude of great Cuban artists of the 1950s: Beny Moré, Celia Cruz, Orquesta Aragón, José Fajardo, et al. THE BEYOND SALSA SERIES: The Beyond Salsa Bass series is designed to be used either as a stand-alone bass course, or as a companion series to Beyond Salsa Piano, enabling you to practice each exercise along with a friend or band member who plays piano.

Beyond Salsa Bass: The Cuban Timba Revolution - Latin Bass ...

Beyond Salsa Bass: The Cuban Timba Revolution - Latin Bass for Beginners. Paperback. – March 24, 2013. by. Kevin Moore (Author) › Visit Amazon's Kevin Moore Page. Find all the books, read about

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Pérez is one of the most talented bassists, composers and arrangers of modern Cuban music. He shared a very unique musical chemistry with Issac Delgado and pianist Melón Lewis, the subject of Volumes 6-9 of Beyond Salsa Piano. The bass series follows the piano series exactly, covering the same songs, now from the perspective of the bassist.

Beyond Salsa Bass: The Cuban Timba Revolution: Moore ...

Beyond Salsa Bass follows the same game plan as Beyond Salsa Piano: five volumes covering the history of Cuban bass playing - from changüí and son to songo and timba - followed by a series of books on individual star bass players. The two volumes of Beyond Salsa Bass to be released are Volumes 6 & 7, the first two on Alain Pérez. They correspond exactly to Beyond Salsa Piano, Vols. 6 & 7, on Melón Lewis. Melón and Alain played together in the historic Issac Delgado group of the late ...

Beyond Salsa Bass - Timba | Cuban Music Home

About the Author. Kevin Moore - author of the "Beyond Salsa" series, which currently consists of 16 volumes - is the editor of the world's largest Cuban music website, www.timba.com, and the author of the popular "Tomás Cruz Conga Method", a 3-volume series published by Mel Bay Publications, available on amazon.com, and used as textbook at various colleges and educational institutions.

Beyond Salsa Bass: The Cuban Timba Revolution: Moore ...

Beyond Salsa Piano Volume 4 - Cuban Piano Tumbaos (1979 - 1989) by www.TIMBA.com. 7:02.
Beyond Salsa Bass, Vol. 2 Arsenio, Cachao & The Golden Age (learn salsa bass) by www.TIMBA.com.

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Beyond Salsa Bass: The Cuban Timba Revolution - Latin Bass ...

Kevin Moore – author of the “Beyond Salsa” series, currently 21 volumes – is the editor of the world’s largest Cuban music website, www.timba.com, and the author of the popular “Tomás Cruz Conga Method”, a 3-volume series published by Mel Bay Publications, available on amazon.com, and used as textbooks at various colleges and educational institutions.

Beyond Salsa

The Beyond Salsa for Ensemble series is designed to teach modern Cuban rhythm section techniques to college and high school bands, and working professional bands.

Beyond Salsa | Beyond Salsa for Ensemble, Vol. 1 Efectos

At 368 pages, Beyond Salsa for Ensemble, Vol. 1 is the most ambitious of the 15 volume series. The course is designed for college and high school Latin music ensembles and working salsa bands seeking to add modern Cuban "timba" and "songo" material and techniques to their repertoires. The course begins with the basic salsa groove and then presents two modern Cuban grooves (one in 2-3 clave and ...

Beyond Salsa for Ensemble - Cuban Rhythm Section Exercises ...

As of 2013, three bass volumes have been released: Volumes 6 and 7 on Alain Pérez, and this book, Volume 1: For Beginners. Included are bass tumbaos for each of the piano tumbaos (aka, montunos) in Beyond Salsa Piano, Vol. 1, but the bass volume is more than twice as long and contains many additional bass tumbaos and other exercises.

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Kevin Moore - author of the "Beyond Salsa" series (www.beyondsalsa.info), currently 22 volumes - is the editor of the world's largest Cuban music website, www.timba.com, and the author of the popular "Tomás Cruz Conga Method", a 3-volume series published by Mel Bay Publications, available on amazon.com, and used as textbooks at various colleges and educational institutions.

Beyond Salsa Bass: The Cuban Timba Revolution - Latin Bass ...

The tresillo pattern is the rhythmic basis of the ostinato bass tumbao in Cuban son-based musics, such as son montuno, mambo, salsa, and Latin jazz. [2] [3] Tresillo-based tumbao from "Alza los pies Congo," by Septeto Habanero (1925).

Tumbao - Wikipedia

Beyond Salsa Bass: The Cuban Timba Revolution Volume 7 of Beyond Salsa Bass continues our 4-volume study of the style of Alain Pérez - the composer of La sandunguita, Salsa timba y amor, and Amigo Juan.

Beyond Salsa for Beginners: The Cuban Timba Revolution: An ...

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Introduction to the Beyond Salsa Bass Series The Beyond Salsa Bass series a companion series to Beyond Salsa Piano, including bass tumbaos for each piano tumbao, but also adding extra features and many additional tumbaos.

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BEYOND SALSA BASS - Latin Pulse Music

6 Introduction to the Beyond Salsa Piano Series The Beyond Salsa Piano series is designed to be used either as a stand-alone piano course, or as a companion series to Beyond Salsa Bass, enabling you to practice each exercise along with a friend or band member who plays bass. That said, each bass series book is much longer than its piano counterpart, and quite a bit more

BEYOND SALSA PIANO - Latin Pulse Music

Salsa music is a popular dance music genre that initially arose in New York City during the 1960s. Salsa is the product of various Cuban musical genres including the Afro-Cuban son montuno, guaracha, cha cha chá, mambo, and Puerto Rican Plena and Bomba as well as Dominican Merengue. Latin jazz (which was also developed in New York City) has had a significant influence on salsa arrangers, piano ...

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