

## Early Medieval Architecture Oxford History

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### Early Medieval Architecture Oxford History

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Introduction. The precise definition of the early Middle Ages as a historical period is far from clear, as is the specific beginning and end of the Middle Ages as a whole. In terms of architecture, it is generally taken to postdate the experiments of the late antique/early Christian period and to end sometime soon after the year 1000, when according to the monk Raoul Glaber the world put on a "white mantle of churches," which is usually related to the emergence of Romanesque.

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The early middle ages were an exciting period in the history of European architecture, culminating in the development of the Romanesque style. Major architectural innovations were made during this time including the medieval castle, the church spire, and the monastic cloister. By avoiding the traditional emphasis on chronological development, Roger Stalley provides a radically new approach to the subject, exploring issues and themes rather than sequences and dates.

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despite the title its major focus is romanesque architecture early medieval architecture roger stalley oxford history of art structured thematically rather than chronologically covers patronage the cult of saints the language of the romanesque the engineering achievements of the builders and the symbolic

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Reference works abound that study saints' attributes as they appear in art, especially in medieval and early modern periods; those are arranged as visual encyclopedias accessible to lay readers, such as Giorgi 2003, or indices aimed at specialists, such as Rochelle 1994. Abou-el-Haj, Barbara. "The Audiences for the Medieval Cult of Saints."

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